Theatre I 1st Nine Weeks

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| 1st week |  |  |  |  |
| 8/12 | 8/13 | 8/14 | 8/15 | 8/16 |
| Staff Development | Staff Development | Staff Development | First Day of School | Stations |
|  |  |  | Syllabus/Handbook | Getting to Know Me |
|  |  |  | Circle Picnic Names | Policies/Procedures |
|  |  |  |  | Remind Sign-up |

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| 2nd Week |  |  |  |  |
| 8/19 4.A, 4.C | 8/20 1.B, 1.F | 8/21 1.F, 1.G, 4.A | 8/22 1.F, 1.G, 4.A | 8/23 1.A, 5.A |
| Why Theatre Matters | Vocab Introduction | Key Terms | Stage Parts | Audience Etiquette |
| Discuss Auditions | Stage/Space Tour | Theatre Types | Theatre Genres | Notes and Checklist |
| Murder |  | Bubble Notes |  |  |
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| 3rd week |  |  |  |  |
| 8/26 1.B, 1.F, 2.A | 8/27 1.B, 1.F, 2.A | 8/28 1.B, 1.C, 1.D | 8/29 1.B, 1.C, 1.D | 8/30 1.B, 1,A |
| **Theatre Pre-Test** | **Intro to Theatre Test** | Human Orchestra | Honey, I Love You | Intro to Theatre Safety |
| Intro Test Review |  | Honey I Love You | Bad Auditions | Murder |
|  |  | Follow the Leader | Back to Back | Vocal Warm-ups |
|  |  |  | Ducks & Cows | **Contracts Due** |

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| 4th week |  |  |  |  |
| 9/2 | 9/3 1.A, 1.J, 2.A | 9/4 1.A,1.J, 2.A | 9/5 1.A, 1.J, 2.A | 9/6 1.B, 1.A, 1.J, 2.A |
| Labor Day Holiday | What is Improv? | Improv Guidelines | ABC Stories | Scare off the Bench |
|  | Basic Scene Building | Notes (FIB) | One Word Stories | ABC Scene |
|  | Rules of Good Improv | One Word Stories | Question Game | Vocal Warm-ups |
|  | Video Examples |  |  |  |

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| 5th week |  |  |  |  |
| 9/9 1.C, 1.A,1.J, 2.A | 9/10 1.A, 1.C, 2.A, 2.C | 9/11 1.A, 1.C, 2.A, 2.C | 9/12 1.A, 1.C, 2.A, 2.C | 9/13 1.A, 2.A |
| Party Quirks | Lines in a Pocket | World’s Worst | World’s Worst | Sit-Stand-Kneel |
| Scenes from a Hat | Helping Hands | What’s in the Bag | What’s in the Bag | Vocal Warm-ups |
|  | Famous Person Café | Props | Props |  |
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| 6th week |  |  |  |  |
| 9/16 1.C, 2.A, 2.D, 2.E | 9/17 1.C, 2.A, 2.D, 2.E | 9/18 1.C, 2.A, 2.D, 2.E | 9/19 1.C, 2.A, 2.D, 2.E | 9/20 1.C, 2.A, 2.D, 2.E |
| Pantomime Videos | Pantomime Games: | Once Upon a Mime: | Once Upon a Mime: | Once Upon a Mime |
|  | Charades | Choose Scene | Choose Scene | Performances |
|  | Night at the Museum | Rehearsal | Rehearsal |  |
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| 7th week |  |  |  |  |
| 9/23 1.C, 2.A, 2.C, 2.D, 3.A | 9/24 1.C, 2.A, 2.C, 2.D, 3.A | 9/25 1.C, 1.I, 2.D, 2.F | 9/26 1.C, 1.I, 2.D, 2.F | 9/27 1.B, 1.K, 2.A |
| Pantomime Writing | Pantomime Planning | Performance | Performance | Breathing Techniques |
| (Partners) |  | (Partners) | (Partners) | Intonation Circle |
|  |  | Vocal Anatomy | Vocal Anatomy |  |
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| 8th week |  |  |  |  |
| 9/30 1.I, 2.F | 10/1 1.I, 2.F | 10/2 1.J, 2.F | 10/3 1.J, 2.F | 10/4 1.J, 2.F |
| Digging Deep: | Monologue Practice | Monologue Practice | Monologue Practice | Finish Performances |
| Monologue Writing |  | Begin Performances | Begin Performances |  |
| Memorization Tech. |  |  |  |  |
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| 9th week |  |  |  |  |
| 10/7 1.E, 1.I, 2.A  | 10/8 1.E, 1.I, 2.A | 10/9 1.E, 1.I, 2.A | 10/10  | 10/11  |
| Characterization: | C: M | C: M | School Holiday | School Holiday |
| Monologues (Intro) | First Impressions W/S | Char. Analysis Qs |  |  |
| Monologue Auction | Motivation W/S | What’s on My Mind? |  |  |
| (Selection Worksheet) | Given Circumstances | Inner Monologue |  |  |